



FOR IMMEDIATE RELEASE:

Dynamic Galleries and Special Projects Drive Sales at the Second Edition of Art New York and the Inaugural CONTEXT New York

Six Days, Two Art Fairs, Twenty-Three Thousand Visitors, and Record-Setting Sales

NEW YORK, N.Y. (May 11, 2016) – As the 2016 editions of Art New York and CONTEXT New York came to a close on Sunday, May 8, at Pier 94 in Manhattan, both fairs were highly recognized for the outstanding quality of the artwork shown. Together, the fairs drew more than 5,500 art world luminaries, journalists, and high-profile celebrities for its opening VIP Preview on May 3, as well as 23,500 total guests throughout the entirety of the week. With over 150 galleries representing nearly 1,200 artists from 50 countries, visitors were inspired by an array of never-before-seen artwork, special exhibits, art talks, and solo exhibitions, including presentations by Academy Award-winner Adrien Brody and *Shark Tank*'s Kevin O'Leary.

“We are thrilled with the turnout for the second edition of Art New York and even more pleased with the overwhelmingly positive response we’ve received from collectors and art enthusiasts,” said Katelijne De Backer, director of Art New York. “The excellence of the works on display, the selection of galleries, and the layout of the fair continues to be unsurpassed, further establishing Art New York as the preeminent fair at which to view and acquire works from the 20th and 21st centuries.”

As the first fairs to kick off Art Week, Art New York and CONTEXT New York displayed important artworks from leading international galleries for both veteran and new art collectors seeking to experience a carefully-curated, rich-in-content demonstration of the best in the global contemporary art market. While Art New York featured a strong mix of works from the

secondary and primary markets, CONTEXT New York showcased the talent of cutting-edge, emerging and mid-career artists with an open atmosphere to create meaningful dialogue.

“The variety and quality of the artists and galleries offered at the inaugural CONTEXT New York sparked a lot of conversations. We continue to dedicate ourselves to bringing fresh new talent straight from the studio and mid-career artists to the fair, as well as the curated solo projects and public programs. There was much to discover for both seasoned art collectors and those interested in starting a collection. We were proud to introduce CONTEXT to the New York market alongside Art New York, which has become a must-see event during the pinnacle of the art and cultural season in Manhattan,” said CONTEXT director Julian Navarro.

Notable sales from Art New York include:

- **ARCHEUS / POST-MODERN** (London) – Sold a significant 1973 text work by Ed Ruscha, priced in the upper six-figure range, to a well-known American collector, and a second text work by Ruscha for several hundred thousand. Also sold were *Untitled (Based on Primitive Blaze)* and *Untitled (Based on Blaze)* both at \$100,000, and *My House I, II, III* (full set) by Christopher Wool to a private West Coast collector at \$150,000
- **Beatriz Esguerra Art** (Bogotá) – Sold *La Señora* by Carolina Convers and *Distraction* by Carlos Alarcón
- **David Benrimon Fine Art** (New York) – Sold three works from Lichtenstein’s *Water Lilies Series*, all in the six figure range, as well as works by Basquiat, Longo, Richter and Warhol to mostly collectors from the tri-state area. Also sold were *Lucky Koi* and *Impressionist Fish* from Adrien Brody’s “Hooked” series in conjunction with Benrimon Projects to a notable Chinese collector
- **Booth Gallery** (New York) – Sold *I Think I’ll Miss You Most Of (All Folks)* by Barnaby Whitfield at \$10,000 to a private British collector
- **Galerie de Bellefeuille** (Quebec) – Sold *Utopia* by Bobbie Burgers and *Vanitas* by Paul Béliveau at \$28,000
- **Hazelton Galleries** (Toronto) – Sold over a dozen works in the \$15,000 – \$30,000 range to corporate and private collections, including *Space Elephant*, *Profile of Time*, and *Dance of Time II* by Salvador Dalí and a figurative painting by Anna Razumovskaya. Several original artworks by Hamilton Aguiar, Vadim Dolgov, Samir Sammoun, and Jane Waterous were also sold, as well as three etchings by Pablo Picasso.
- **Hollis Taggart Galleries** (New York) – Sold *Nowe Mistro 1975* by Frank Stella at \$22,000
- **JanKossen Contemporary** (New York) – Sold *The Flower Series* by Suh Jeong Min

- **Nikola Rukaj Gallery** (Toronto) – Sold various including a work by Malcolm Liepke for \$8,000 and a Conrad Marca Relli work at \$55,000
- **Ranivilu Art Gallery** (Miami) – Sold *Geometrical Clouds* by Alberto José Sánchez
- **SmithDavidson Gallery** (Amsterdam) – Sold *Flowerbed* by Zhuang Hong Yi at \$30,000
- **Tansey Contemporary** (Santa Fe) – Sold *The Corners of New York*, commissioned and curated by Joe Ficalora, founder of The Bushwick Collective
- **VERTES** (Zurich) – Sold *Untitled (SFP94-48)* by Sam Francis and *Personnages dans un paysage* by Joan Miró

Notable sales from CONTEXT New York include:

- **11.12 Gallery** (Moscow) – Sold *Paint* and *Masha Laughs* by Vladimir Semenskiy
- **Accola Griefen Gallery** (Brooklyn) – Sold *Petit Four* by Pat Lasch
- **Coates & Scarry Gallery** (London) – Sold *Foundling* and *Infanta* by Lisa Wright
- **Fabien Castanier Gallery** (Culver City) – Sold *Old Man II* by Miaz Brothers
- **Galería Lucía Mendoza** (Madrid) – Sold *Untitled* by Salustiano
- **Galerie Schmalfluss** (Berlin) – Sold *Multiple Epoxy* by Willi Siber, from the series *Wall Objects*
- **Gibbons & Nicholas** (Dublin) – Sold *My Minds I* by Janet Mullarney
- **Joerg Heitsch Gallery** (Munich) – Sold *TWO-ONE-EIGHT-SEVEN* by Medardus at \$15,500
- **Joseph Gross Gallery** (New York) – Sold *Be For Real* by Victor Solomon
- **Knight Webb Gallery** (London) – Sold *Breakfast III* by Juliane Hundertmark at \$15,000
- **Kostuik Gallery** (Vancouver) – Sold *The Push Study* by Matt Devine
- **Ten Contemporary** (Nevada City) – Sold *Safety Device* by Gale Hart and *Mirage* by Elisabeth Gudmann

Gallery Response:

Alex Benrimon, director of **David Benrimon Fine Art** (New York)

“Art New York well exceeded our expectations and brought in our strongest sales among our past few fair participations. Most of our buyers were collectors from the tri-state area who enjoyed experiencing a well-presented fair close to home.”

Brian Balfour-Oatts, specialist of **ARCHEUS / POST-MODERN** (London)

“This edition of Art New York was very successful for us. Buyers were knowledgeable and selective, but select they did. Our black and white interior installation was a great success, and several 60s pieces by François Morellet and Bridget Riley found new owners from all over the USA.”

Nikola Rukaj, director of **Nikola Rukaj Gallery** (Toronto)

“The fair was well organized and the floor plan made it easy to navigate. Dealers exhibited works ranging from \$3,000 to well over a million which is indicative of today’s market. This fair will stand the test of time, not only did I sell at this fair, but I purchased as well.”

Notable Guests:

This year, notable attendees of the fairs included actor and producer **Robert De Niro**, actor and producer **Leonardo DiCaprio**, director and producer **Brett Ratner**, actress and talk show host **Raven-Symoné**, retired New York Giants player and television host **Michael Strahan**, and designer and actor **Waris Ahluwalia**, who all attended the opening of **Adrien Brody**’s second series of paintings, “Hooked.” Additionally, actress and model **Brooke Shields**, songwriter and artist **Bernie Taupin**, America’s Next Top Model **Xiomí Frans-Cuber**, iconic fashion designer **Nicole Miller**, top model **Hannelore Knuts**, and all-time leading scorer for the New York Rangers and Hockey Hall of Famer **Rod Gilbert** also were at the VIP opening to view works such as **Kevin O’Leary**’s solo exhibition “Irreconcilable Images” and New York Jets cornerback **Darrelle Revis**’ participation in the “Corners of New York” exhibition.

The exclusive VIP Preview also drew art world luminaries such as world-renowned kinetic artist **Yaacov Agam**, New York Academy of Art President **David Kratz**, art consultant **Kim Heirston**, jewelry entrepreneur **Janet Goldman**, and fine art consultant and collector **Michel Witmer**. Also in attendance were The Consul General of Belgium in New York, **Marc Calcoen** and The Consul General of Germany, **Brita Wagener**.

For more information, please visit www.artnyfair.com and www.contextnyfair.com.

About Art Miami

Art Miami LLC is a partnership consisting of art and media industry veterans Nick Korniloff, Mike Tansey and Brian Tyler. In addition to three fairs during Miami Art Week -- Art Miami, CONTEXT and Aqua -- the company annually produces Art Wynwood during Presidents Day weekend in February, Art New York and CONTEXT New York in May, Art Southampton in July, and Art Silicon Valley/San Francisco in October.

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