



## Art New York & CONTEXT New York Kick Off New York Art Week at Pier 94

**The Fair Returns for its Third Edition Featuring 120 International Galleries Offering Blue Chip, Modern and Contemporary Works that are Fresh to the Market**

***Fairs to Offer Private Transportation for VIP Card Holders, Special Projects & Artist Talks***

*(Wednesday, May 3<sup>rd</sup> – Sunday, May 7<sup>th</sup>, 2017)*

New York, NY – April 28, 2017– **Art New York** and **CONTEXT New York**, presented by **Art Miami**, the leading U.S. based producer of international contemporary and modern art fairs, will kick off New York Art Week with a VIP Preview on **Wednesday, May 3<sup>rd</sup>**, 2:00 PM - 5:00 PM; the fair then opens to the public until 8:00 PM at Pier 94. The fairs will run through to **Sunday, May 7<sup>th</sup>** and present important works of art from the 20<sup>th</sup> and 21<sup>st</sup> centuries from 120 international galleries, representing more than 1,200 artists from 50 countries. VIP Card holders are being offered private complimentary transportation to the fair.

“May has become the most important time in New York for the art market, attracting international collectors, curators and museum professionals, all looking to acquire the most important and freshest works the market has to offer,” said **Nick Korniloff**, Executive Vice President of Art Miami. “Art New York and CONTEXT New York continue to grow in quality and presence, and Pier 94 has quickly become the most important and proven venue for the exhibition and acquisition of the arts in New York. The fairs’ goal is to continue to compliment auctions, FRIEZE and others, by offering the most discerning, culturally savvy audience of collectors an alternative world class fair to enhance their existing collection, or provide a new collector the opportunity to develop a collection with confidence in the most accessible manner.”

Art New York and CONTEXT New York boast a selection of the most significant galleries that have exhibited at **Art Miami**, **Art Basel**, **Design Miami**, **The Armory Show**, **Masterpiece**, **Expo Chicago** and **Art Dealers Association of America’s The Art Show**, among many others. **Art New York Fair Director Katelijne De Backer** has handpicked a roster of galleries that will display the finest blue chip modern and contemporary works.

Notable exhibitions include:

- London’s **ARCHEUS / POST-MODERN** will present **David Hockney’s** *Sunflower*, a unique hand-colored pressed paper pulp on yellow TGL handmade paper (1978) and **De Wain Valentine’s** *Circle*, a cast and polished green polyester resin (1970). Other artists highlighted will include **Keith Haring**, **Pablo Picasso** and **Jean-Michel Basquiat**.
- **Casterline|Goodman Gallery**, based in Aspen, will showcase **Yayoi Kusama’s** *Infinity Nets I. N. PQR* (2007), which previously sold for nearly half a million dollars. The gallery will also present **Ed Ruscha’s** *City* (2008).
- New York’s **David Benrimon Fine Art** will exhibit **Andy Warhol’s** screenprint *Mickey Mouse* (1981) and **François-Xavier Lalanne’s** famous bronze and epoxy stone sheep sculptures *Brebis*, *Belier* and *Agneau* from the Nouveaux Mouton series (1996-2010).
- Munich’s **Galerie Renate Bender** will present pieces by **Helmut Dirnaichner**, **Jus Juchtmans**, **Matt McClune**, **Lars Strandh** and **Ludwig Wilding**. Wilding describes his works as “irritating art;” an investigation of the limits of visual perception and questioning the perceptual habits of the viewer and the interaction between the eye and the brain.
- **iPreciation** of Singapore will offer a group exhibition featuring the work of **Tang Da Wu**, including *Dragon 龍*, a charcoal pastel and ink on paper (2010), and **Oh Chai Hoo’s** *Listening 听音*, an ink

on rice paper work (2016). Tang is the founder of The Artists Village, a contemporary art group in Singapore committed to fostering and advancing an increased consciousness of the importance of the arts and their contribution to Singapore society.

- **Jerome Zodo Gallery** in London will highlight works from renowned artists, including **Damien Hirst**, **Christo**, **Umberto Mariani** and **Agostino Bonalumi**.
- **Priveekollektie Contemporary Art | Design** in Heusden aan de Maas will present **Peter Macapia's** *Stain 1*, a stainless-steel work from the series *Stain* (2015), and **Dominic Harris' Snow White**, an LED piece from the series *Snow White and the Seven Dwarfs* (2015). Harris utilizes technology to create a surreal and whimsical take on reality.
- London's **Sims Reed Gallery** will exhibit **Andy Warhol's** screenprint *Green Pea* from his celebrated *Campbell's Soup I* series (1968), **David Hockney's** lithograph *Potted Daffodils* (1980) and **Roy Lichtenstein's** screenprint *Titled* (1996).
- New York-based **Vallarino Fine Art** will showcase an array of Post-War American abstract expressionist works, including **Frederick Hammersley's** *Right Slide*, oil on canvas (1964), and **Leon Berkowitz's** *Cathedral #5*, oil on canvas (1966).
- **Waterhouse & Dodd**, based in New York, will exhibit **Frank Stella's** *K.17 (lattice variation)*, a stainless steel and spray-painted Alumide sculpture (2008), **Alexander Calder's** *Variiegated Loops*, a gouache and ink on paper (1968), **Sam Francis' Red Yellow and Blue**, an oil on paper (1963) and **Willem de Kooning's** *Untitled*, an oil on *New York Times* newsprint (1975).

Celebrating its second edition, **CONTEXT New York**, led by **Fair Director Julian Navarro**, focuses on the development and reinforcement of emerging and mid-career artists. Significant exhibitions include:

- New York's **532 Gallery Thomas Jaeckel** will show artist **José Angel Vincench**, whose conceptual art is guided by issues within Cuban social life, and **Danny Rolph's** latest work *New York*, an acrylic and mixed media on Triplewall (2017).
- **Accola Griefen Gallery**, based in New York, will spotlight important American and Native American female artists, including **Gina Adams**, **Judy Pfaff**, **Nancy Cohen** and **Marie Watt**. The gallery will exhibit some of Watt's larger works that were produced in "sewing circles," including *Foundation*, made with reclaimed wool blankets, embroidery floss, thread, cedar twine and cast-bronze Kalipuya fishing weight (2014).
- Denver's **Black Book Gallery** will present **David Walker's** *Work in Progress* and **Ravi Zupa's** *What Do We Do With Opposable Thumbs? (Tiger)* from the *Opposable Thumbs* series. Zupa is self-taught and strongly believes that books are the best way to experience art, having spent decades studying art from cultures and movements that span history. Other artists on display will include **Swoon** and the celebrated street artist **Shepard Fairey**.
- **Corey Helford Gallery**, located in Los Angeles, will make its **CONTEXT New York** debut this year. Known for showing international artists who are primarily focused on today's pop culture, the gallery will offer **Nicole Gordon's** *Boy With Hot Air Balloon*, oil on canvas, **Ian Francis' Red Figures** and **Chris Anthony's** *Belinda Is Calm*, a pigment print.
- **Gallery Henoch**, from New York, will exhibit **Eric Zener's** *HATCH*, oil on canvas (2017), **John Evans' Visitation**, oil on canvas, and **Alexandra Pacula's** *Urban Mesmerism*, oil on canvas (2017).
- Portmarnock's **Gibbons & Nicholas** will spotlight visual artist **Peter Burns** and a selection of his works, including *Cold Mountain*, *Forest of Blood* and *Waiting*, all oil on canvas (2016).
- **JOERG HEITSCH GALLERY**, based in Munich, will present the *NEW MASTERS* exhibition, featuring emerging and cutting-edge artists, who will offer artworks in dialogue with the old and modern masters. **Albert Paley's** *Envious Composure* sculpture, which was shown on Park Avenue (2013), will be front and center at **CONTEXT**. The metallic bronze painted steel piece

weighs 6,345 pounds and stands at 18 feet and three inches. Other artists showcased will include **Angela Glajcar**, **Victor Vasarely** and **Craig Alan**, whose work mirrors that of Rembrandt's.

- Santander's **JUAN SILIÓ GALLERY** will exhibit **Rafa Macarrón's** *La Plataforma*, mixed media on aluminum (2017), and **Chema Cobo's** *About Nothing*, an oil on canvas (2017). Macarrón, who is considered one of the up-and-coming artists in Spain, creates dream-like scenarios and a world of uncommon characters that, despite their drama and deformity, bear tenderness and kindness.
- **Lucía Mendoza** from Madrid will showcase **Salustiano García's** *Esta ecuación hace un ruido parecido al de la lluvia N° 1*, an oil and color pencil on canvas (2011), and **Cristina Gamón's** *Territorios II*, mixed media on plexiglass and board (2016).
- **Richard Koh Fine Art**, based in Kuala Lumpur, will exhibit a selection of patterned drafted weaving structures from **Anne Samat's** *Huntsman Series*. In addition, the gallery will display new works from artists **Hasanul Isyraf Idris** and **Yeoh Choo Kuan**.

This year, ART New York & CONTEXT New York will feature a selection of special projects, events and talks:

### Art New York

- **Artist Mabel Poblet**, who will represent Cuba at the Venice Biennale, will be spotlighted in the VIP Lounge, offered by **CYNTHIA-REEVES**, which is based in Walpole. Her work will be suspended from above with elements of mirrors and photographs, allowing guests to walk through it. Poblet is one of the most sought-after young artists to rise from the contemporary Cuban art scene, and is best known for her luminous, unclothed self-portraits.
- **New York Academy of Art** will present *Inside/Out*, an exhibition featuring paintings, drawings and sculptures that depict interiors and exteriors by the Academy's alumni.
- Artist **Jason Myers** will exhibit *The 99% United We Stand*, an installation of 99 intimately scaled portraits portraying the faceless, nameless members of the 99%, presented by **Long-Sharp Gallery**, which is based in Indianapolis. A portion of sales will be donated to **Direct Relief**.
- **Amarist Studio**, based in Barcelona, will present *Welcome*, an installation that shines light on the current refugee crisis. The exhibition will display hundreds of fragments of the original razor wire, plated in 24K gold and packaged in plastic cases as supermarket produce. All proceeds will be donated to **USA for UNHCR**, the UN Refugee Agency.
- **Gary Lichtenstein Editions** will showcase works by famed photographer **Bob Gruen**, and, for the first time, rock and roll icon **Jason Newsted of Metallica**, in the combined exhibition *ROCKERS RAWK*. Half of all sales from both artists will be donated to the **Perry J. Cohen Foundation**.

### CONTEXT New York

- **Visual artist and Professor of Art at Baruch College Terry Berkowitz** will present *Untitled/ Water Glass*, an exhibition that asks the rhetorical question, "Do you see your glass as half full or half empty?" gauging not only if a person has an optimistic or pessimistic interpretation of reality, but also of their worldview.
- **Richard Gareth** will showcase *Open*, a work that explores the suggestive and poetic notion of crossing over through an opening into the unknown. Gareth is recognized for interweaving moving images, sound, expanded photography and multimedia performance.
- Artist and Director of Adult and Academic Programs at MoMA **Pablo Helguera** will display *All Proceeds*, a series of conceptual, socially engaged works. All proceeds will be donated to a variety of organizations that support social issue causes.

- Artist and Musician **Ted Riederer** will present *Tone Pictures: Our Year of Dissent*, featuring photo emulsion prints made with records of field recordings inspired by moments in Riederer's history, including his most recent entitled *The Protests on April 15<sup>th</sup>, 2017*, which was recorded during the Tax March.

At Art New York, the **1AN Symposium** will bring together leading advisors, dealers, curators, critics and artists to speak on a range of topics to help you buy, maintain, protect and sell works of art. The programs will start at 2:00 PM daily in the Café area, with highlights including:

### **Friday, May 5**

#### **2:00 – 2:45pm**

##### *Remembering Warhol: Thirty Years Ago*

Celebrated photographer Christophe von Hohenberg will present his collection of historic photographs of Pop artist Andy Warhol's 1987 memorial service at St. Patrick's Cathedral, which he shot for *Vanity Fair*.

#### **3:00 – 3:45pm**

##### *How is Technology Changing and Shaping the Art World?*

The art world is getting more innovative by the day. Hear from our experts as they discuss how technology is connecting artists, collectors and experts like never before.

### **Saturday, May 6**

#### **2:00 – 2:45pm**

##### *Women in the Arts*

This panel, featuring prominent women in the arts, will uncover the ground-breaking ways in which women are disrupting and innovating culture.

#### **3:00 – 3:45pm**

##### *New York: When Creativity Ruled the Streets*

New York's artists have made a giant impact on the art world with the rise of art-as-popular-culture. This panel will discuss the city's electrifying cultural scene and the artists that have left their mark.

#### **4:00 – 5:15pm**

##### *Rockers RAWK: When Art Meets Rock n Roll*

Famed photographer **Bob Gruen** and rock and roll icon, **Jason Newsted** of **Metallica**, will talk about their combined exhibition *ROCKERS RAWK*. The artists will be on-hand for a Q&A session after the discussion.

### **Sunday, May 7**

#### **2:00 – 2:45pm**

##### *Art and Activism*

Can political art change the world? History and current examples show that it can. This panel will discuss how art touches people at deeper emotional levels, conveying what cannot be said with simple facts.

#### **3:00 – 3:45pm**

##### *How to Approach Selling Your Collection*

Are you looking to sell artwork that no longer fits your aesthetic? Or perhaps you are downsizing and need to let go of certain pieces? Our experts explain your options.

#### **4:00 – 4:45pm**

##### *Real Fake: The Rise and Fall of Art Scammers*

Forgery is not a new problem, but the art world continues to be rocked by forgery scandals. Hear from our experts as they tell stories of fraud in the art world.

### **HOURS AND LOCATION**

**Fair Hours:**

Opening VIP Preview: Wednesday, May 3, 2:00PM – 5:00PM

Fair: Wednesday, May 3, 5:00PM – 8:00PM; Thursday – Saturday, May 4 – 6, 12:00PM – 8:00PM; Sunday, May 7, 12:00PM – 6:00PM.

**Location:**

Pier 94 (711 12<sup>th</sup> Avenue, New York, NY 10019)  
55<sup>th</sup> Street at West Side Highway

**TICKET INFORMATION**

Tickets: \$40 one-day pass; \$75 multi-day pass; \$25 students and seniors 62+; \$25 Groups of 10 or more. Children under 12: Free. All tickets are valid for admission to Art New York and CONTEXT New York.

**TRANSPORTATION**

Carey International is our preferred private transportation provider for the fairs. Art New York and CONTEXT New York VIP Card holders will have access to a complimentary one-way transportation to the fair by registering their VIP card online at [artnyfair.com/vipevents](http://artnyfair.com/vipevents) or [contextnyfair.com/vipevents](http://contextnyfair.com/vipevents). VIP Registration open as of April 18. For all fairgoers, include promo code ANY2017 in the special instructions when booking travel to receive a special rate at [carey.com](http://carey.com) or by calling (800) 336-4646.

A courtesy shuttle service will be available to/from Art New York/CONTEXT and the Frieze Ferry at 35th Street, starting at 2:00PM on May 3 and running daily during Art New York/CONTEXT fair hours.

**SPONSORS AND PARTNERS**

The generous 2017 cultural sponsors and partners for Art New York and CONTEXT New York include Conrad New York, Carey International, Resorts World Bimini, The Wall Street Journal, NYCxDesign, One Art Nation, Venü, Children's Museum of the Arts, Blouin Artinfo, Art in America, Artillery, Manhattan, The Art Newspaper, Art & Antiques, ARTnews, Whitewall, artnet, Fine Art Connoisseur, Observer, ArtPulse, Cooper Hewitt, No Longer Empty, International Center of Photography, Americas Society, El Museo del Barrio, Turon Travel, Bourlet ArtLogistics, Butterfield Market, VOSS Water, Aesthetica, Bronx Museum, SculptureCenter, Norwood and Bric.

**ABOUT ART MIAMI LLC:**

Art Miami LLC is a partnership consisting of art and media industry veterans Nick Korniloff, Mike Tansey and Brian Tyler. In addition to three fairs during Miami Art Week – **Art Miami**, **CONTEXT Art Miami** and **Aqua Art Miami** – the company annually produces the **Palm Beach Modern + Contemporary** in January; **Art Wynwood** during Presidents' Day Weekend in February; **Art New York** and **CONTEXT New York** at Pier 94 in New York in May; **Art Southampton** in July; and **Art Silicon Valley/San Francisco** in October.

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