



ART NEW YORK 2019 CLOSURES WITH IMPORTANT SALES ACROSS MODERN AND CONTEMPORARY MARKETS AND STELLAR ATTENDANCE FROM COLLECTORS AT FIFTH EDITION

(New York, NY – May 9, 2019) – The fifth edition of **Art New York** closed on Sunday, May 5, where it reported consistent high-value sales and stellar attendance, with 33,600 prestigious private and institutional collectors, connoisseurs, and advisors attending throughout the weekend. The fair, which opened on Thursday, May 2, presented robust and dynamic presentations from 74 international galleries, and work from influential artists from the contemporary, modern, post-war and pop eras.

Renowned as one of the city's leading contemporary and modern art fairs, Art New York presented premium works of art from more than 300 artists combined with curated programs of special projects, non-profit partnerships, and CONTEXT, a destination for new and established contemporary galleries to present emerging, mid-career and cutting-edge talent. The collector's afternoon VIP Preview, which occurred on opening day at 2pm before the fair opened to the public at 5pm, saw VIP ticket-holders gathered from early morning and resulted in numerous sales and a record-breaking number of visitors with 6,000 people attending that day.

Julian Navarro, Co-Director, Art New York, "This was a very strong edition due to the important sales reported by our galleries of today's most exciting and influential artists, the quality of the attendees and the vibrant atmosphere. The fair's success indicated a positive and growing market for emerging and mid-career artists. Art New York continues to remain a vital fair for collectors during New York's art week to discover and acquire fresh and significant works from contemporary and modern art."

As guests entered the fair, they were drawn to a \$3.5 million portrait presented by **RUDOLF BUDJA GALLERY** titled, *Liza Minnelli*, by **Andy Warhol**. The monochrome portrait has a flash of color with the star's lips painted red, and is one of ten portraits made, with Liza holding four in her personal collection.

Two high value works at **Martinelli Art Gallery** titled *Concetto Spaziale "Attese"*, 1960 by **Lucio Fontana** priced at \$2.5 million, and *Achrome* by **Piero Manzoni** priced at \$3 million appealed to guests, who were also entranced by **Art of the World Gallery's** bright red booth that showcased work including *Random Sewing*, 2009 by **Jim Dine** and *Two Friends*, 2012 by **Fernando Botero**. As attendees moved through the fair, they engaged with *Jellyfish Eyes, (Black I)*, 2004 by **Takashi Murakami** and several pieces by **Jean Dubuffet** at **Rosenfeld Gallery**, in addition to the stunning collections of **Frank Stella** and **Marc Chagall** at **Masterworks Fine Art**.

In the VIP Lounge, **Chase Contemporary** revealed a series of never-before-exhibited kinetic works by esteemed artist, inventor, and pioneering engineer **Chuck Hoberman** including *Spiral*, 2011 and *Helicoid*, 1997 and *Iris Dome*, 1994, which has been displayed at The Museum of Modern Art.

The high quality of the presentation ensured that extremely sought-after offerings at the fair also included works by **KAWS**, **RETNA**, **Pablo Atchugarry**, **Jean-Michel Basquiat**, **George Condo**, **Salvador Dali**, **Willem de Kooning**, **Shepard Fairey**, **Keith Haring**, **Robert Indiana**, **Roy Lichtenstein**, **Robert Longo**, **Francisco Masó**, **Henri Matisse**, **Joan Miró**, **Pablo Picasso**, **Richard Prince**, and **Robert Rauschenberg**.

Sales Included:

- **Art of the World Gallery** had a **Fernando Botero** painting, valued at approximately \$1 million, placed on reserve, and sold *With all my love*, 2018 by **Mr. Brainwash** for approximately \$60,000, and *Obtuse*, 2018 by **Rafael Barrios** for approximately \$20,000.
- **Mark Hachem** placed two sculptures by **Philippe Hiquily**, one titled *Marathonienne*, 1998 for \$250,000, and a smaller version of the same work for \$125,000. They also placed *Tenderness*, 1958 by **Hamed Abdalla** for \$65,000, and a sculpture by **Hussein Madi** for \$22,000.
- **Clark Priftis Art** placed four *Moon Crater* panels and one *Starburst* mirror by **Abby Modell**, all from 2019, for a total cost of \$72,500.
- **Zemack Contemporary Art** placed *Shely*, 2016 by **Yigal Ozeri** for \$70,000 as well as the artist's work, *New York scenes*, 2018 for \$18,000, and *Snoop Dogg*, 1998 by **Jonathan Mannion**.
- **Markowitz Fine Art** placed *Knowledge is power*, 2018, by **Kai** for \$58,000.
- **Eternity Gallery** placed two works by **Damien Hirst**, both for \$25,000.
- **DMD Contemporary** placed two pieces by **Debbie Ma**, *No Way In*, 2019 \$45,000, and *Beneath the Moon*, 2018 for \$17,000.
- **Avant Gallery** placed several **Skyler Grey** paintings including *Minnie's Chanel Can of pearls in green & gold*, 2018 and *Mickey's Chanel addiction in Paris pink*, priced up to \$50,000 and several works by **Lasso**, including *The Marias*, 2019, *Ruana*, 2019 priced up to \$22,000, and his *Idolo series*, 2019.
- **Tagliatella Galleries X Jerkface** revealed the artist's first site-specific, interactive installation at a major international art fair, titled *Eat Your Spinach*, where Jerkface presented an experiential reimagination of his favorite spinach-loving sailor. An original painting on canvas was released and immediately sold for \$35,000, while the entire new collection of limited-edition prints, released at the VIP Preview, were sold. During the opening day, guests inside the installation were able to make short videos that were sent to their phones as a curated, live-action clip to be shared on social media.
- **Waterhouse & Dodd** placed several Hyperphotos by **Jean-François Rauzier** including *MoMA* for \$27,500, *Cours de Marbre* for \$27,500, and *Rodin – L'Âge d'airain* for \$25,000.
- **LICHT FELD GALLERY** revealed four never-before-seen prints of David Bowie by artist and photographer **Markus Klinko**, including one which sold for \$25,000 ahead of the fairs opening. They also placed *Wasserfall*, 2018 for \$23,000, *Sex sells*, 2015 and *Black hair*, 2015 by **MARCK**, and *Mick Jagger*, 2008 by **Hubert Kretzschmar**.
- **Cynthia Corbett Gallery** placed several small **Andy Burgess** paintings and collages in addition to his piece, *Ridgeline House, Pasadena*, 2019 for \$32,000, and a pair of **Isabelle van Zeijl** photographs, titled *She Is*, 2018 *The One*, 2018 for \$22,500.
- **Okay Spark** placed *Glass Sculpture*, 2019 by **Stephan Cox** for \$20,000.
- **Juan Silió Gallery** placed a piece by **Rafa Macarron** for \$18,000.
- **Quigley & Company** placed *Kairos VI*, 2018 **Greg Vrotsos** for \$17,500.
- **Chase Contemporary** and **OXHOLM GALLERY** sold multiple works by **Ole Aakjær** for more than \$15,000 each.
- **Galería Casa Cuadrada** secured several sales for **Edgar Plans** including *New York, New York*, 2019 for \$12,400, and *Jean-Michel Basquiat, my little friend*, 2019.
- **Steidel Contemporary** placed *Reawakening*, 2018 by **Claudia Limacher** for \$15,800, *Cherokee*, 2014 by **Michael Rich** for \$15,000, *Gilded coral nest*, 2018 by **Jennifer McCurdy** for \$9,200 via presale, *Ammonoidea Azure*, 2018, *Ocean Echo*, 2019, and *Aurum Aqua (Gold Water) Wall Installation*, 2019,

and *Cornu Amber*, 2019 by **Debra Steidel**, and *Beacon*, 2019, *Yin Yang*, 2018 and *Unraveling*, 2016 by **Michael Alfano**.

- **Liss Gallery** placed *Ballet du Sud*, 2018 by for \$10,500 and *Woman with hat*, 2018, by **Rachel Isadora**.
- **Alpha 137 Gallery** made several sales in the first hour of the fair including two editions of *America the melting pot*, 1989 by **Massimo Vignelli**, *Brushstrokes: Horizontal and Vertical*, 1996 by **Sol LeWitt**, *Meeting plaza*, 2018 by **Thelma Appel**, and *Cat*, 2000 by **Roy De Forest**.
- **Atelier New York** sold multiple works by **Richard Nocera**, and large piece by **Jason Chase**.
- **Chase Contemporary** placed work by **Andy Warhol** and **Raphael Mazzucco**.
- **Chiefs & Spirits** placed *BTF* by **Toyin Loye**.
- **Donghwa Ode Gallery** placed *Eternal flame*, 2017 by **Yong R. Kwon**.
- **FREDERIC GOT** placed *You sexy thing*, 2019 by **Stallman – Jason Hallman**, and *Miscellanées*, 2018 by **Jacques Le Bescond**.
- **Fremin Gallery** placed *Trust* by **Drew Tal**, *Orange Balloon Dog* by **Jeff Koons**, and *Holy Day* by **Antoine Rose**.
- **Galleria Ca' d'Oro** placed work by **Peter Demetz**, **Melissa Herrington**, **Ewa Bathelier**, **Micaela Lattanzio**.
- **HAVOC Gallery** placed *Draco Obscure*, 2019 by **Bruce R. MacDonald**, and *Blue #4*, 2018 by **Joël Urruty**.
- **Kahn Gallery** placed *Orange vanilla*, 2019 by **Gregory Watin** and three pieces by **Elisabeth Lecourt** titled, *Les oiseaux gangsters en pyjamas*, *map of Chicago*, *Ma maison en carton*, *map of Paris*, and *Ma robe sorbet pistache*, *map of Nantucket*.
- **Lilac Gallery** reported that *The Bunny Wall* by **Hunt Slonem** was a great sensation with several placements including, *Untitled (Bunny on Blue Lavender)*, 2018, *Untitled (Bunny on Belize Turquoise)*, 2019, *Heavy Metal*, 2019, *Untitled (Bunny on White)*, 2014, *Untitled (Bunny on Chiffon Rose Pink)*, 2018, *Untitled (Bunny on Carolina Blue)*, 2019. The *Dripping Dots* collection from **Cindy Shaoul** was well received with the following pieces placed: *Dripping Dots - Carrara*, 2019, *Dripping Dots - Geneva*, 2019, *Dripping Dots - Basel*, 2019, *Dripping Dots - Hollywood Regency*, 2019.
- **OXHOLM GALLERY** sold several works by **Kinki Texas** and five by **Niels Corfitzen**.
- **Roka Art Gallery** placed *White monkey*, 2018 by **Romeo Michelotto**.
- **RUDOLF BUDJA GALLERY** placed *EXIT*, 2018 by **Florian Reinhardt**.
- **Winterowd Fine Art** placed five **Karen Bexfield** glass sculptures and three works by **Annell Livingston**.

The New York Academy of Art (NYAA) was Art New York's philanthropic partner. The Academy presented an exhibition curated by **Academy President David Kratz** and **Academy supporter Helena Christensen**, that held a VIP Reception on opening day attended by NYAA trustees **Brooke Shields**, **Suzanne and Bob Cochran**, **Patricia and Scott Moger**, and NYAA Provost **Peter Drake**. The drawings, paintings and sculpture have all been created by alumni of the Academy's MFA program including **James Adelman**, **Tamalin Baumgarten**, **Joao Brandao**, **Dina Brodsky**, **Diana Corvelle**, **Shiqing Deng**, **Christian Fagerlund**, **Brett Harvey**, **Jacob Hicks**, **Alexis Hilliard**, **Sara Issakharian**, **Yun Jang**, **Lani Kennefick**, **Will Kurtz**, **Dan Pelonis**, **Laura Peturson**, **James Razko**, **Nicolas V. Sanchez**, **Stephen Shaeen**, **Susan Siegel**, **Kathy Stecko**, **Zeynep Tekiner**, **Jiannan Wu**, and **Zane York**. Several of the artists attended the VIP reception, and the NYAA placed 13 works throughout the fair.

Throughout the fair, prominent figures viewed the impressive selection of works, including: **Jon Bon Jovi** and his son **Jesse Bongiovi**, artist **Steve Hash** with his wife **Ally Hilfiger**, art advisor **Thomas Salafia Bajoni**,



Rodrigo Bazan, President, Thom Browne, photographer **Lynn Goldsmith**, collector **Libbie Mugrabi**, designer **Geoffrey Bradfield**, actress **Ashley Williams**, model **Annie Gustafsson**, and curators from The Metropolitan Museum of Art and The Brooklyn Museum.

Special Projects, Highlights & Partnerships

- Dutch photographer **Isabelle Van Zeijl** signed her mini-catalogs and discussed her works making their New York debut, and a selection making their international debut, at **Cynthia Corbett Gallery**.
- **Johnathan Ball** signed copies of his book *Flights of Fancy* at **Liss Gallery**. Ball is a multi-disciplinary artist working primarily in the mediums of painting and photography. They also held a book signing for the artist **Simeon Posen**'s new book, *Landscape in Motion*.
- **Manny Hernandez**, who for the past 28 years has captured Miami's essence in arts, fashion, lifestyle, celebrities, and pop culture, signed copies of his first book, *CANDIDS Miami*, attended by artists including **Terry Urban**, **Napkin Killa**.
- **The Children's Museum of the Arts** hosted a booth where children created works of contemporary art at one-hour sessions while their parents or caregivers explored the fair.
- **Artsy** offered an intimate one-hour tour of the fair to Art New York VIP ticket-holders. An Artsy Specialist led collectors through a selection of fair highlights, offering an in-depth look at standout booths and concluding with a champagne toast in the VIP lounge. Art New York invites you to explore more than 1,000 works from the fair on Artsy. Save your favorite pieces at the fair to a personal collection, follow artists, and connect directly with exhibitors. artsy.net/art-newyork-2019.
- **Artika Artists' Books** is the publishing house from Barcelona that specializes in Limited Editions works created in conjunction with great international artists and produced using painstaking artisan processes that make every copy a unique and unrepeatably piece. Art New York visitors had the chance to discover book creations that invite you to discover the essence of Fernando Botero and Jaume Plensa. Both of these Limited and Numbered Edition works are created in collaboration and personally supervised by the artists. To learn more, please visit www.artikabooks.com
- **Elyx Mobile Bar and Lounge in Art New York**: Inspired by the success of other immersive brand experiences like the Elyx House LA, Absolut Elyx created a mobile bar that brought the Elyx Experience to Art New York. The Elyx Mobile Bar educated consumers on this luxury vodka while utilizing the Elyx copper serving rituals. The Elyx Mobile Bar lounge showcased the brand's unique brand aesthetic while creating a memorable experience. Elyx also hosted a lounge during Art New York for an oasis away from the rest of the fair.

IMAGES

Download select high resolution images of the fair and featured artworks [here](#).

2019 PHILANTHROPIC PARTNER



The New York Academy of Art is a nonprofit educational and cultural institution that combines intensive technical training in the fine arts with active critical discourse. Through major exhibitions, a robust lecture series, and an ambitious curriculum, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.nyaa.org

SPONSORS AND PARTNERS

Art New York's Exclusive Vodka Sponsor was **Absolut Elyx**. Art New York's Exclusive Gin Sponsor was **Monkey 47**. Cultural Partners included: **New York Academy of Art, Artika, ArtTable, Children's Museum of the Arts, The Bass Museum, Bronx Museum, Brooklyn Museum, Bruce Museum, Public Art Fund, Dwight School, Perez Art Museum, The Cultivist, Christie's Education in New York, German Consulate General New York, Consul General of Sweden, Consulate General of Australia, Consulate General of Austria, Consul General of Brazil, Institute of Contemporary Art Miami, Jamaica Center for Arts and Learning, Nightingale-Bamford School, Pierpont Morgan Library, Parrish Art Museum, Junior Associates of MoMA, Whitney Museum, Whitney Young Collectors, Magazzino Italian Art Foundation, MoMA PS1, Hyphen Hub, Sotheby's Preferred, Sotheby's Institute of Art, The National Arts Club, Big Screen Plaza, The Noguchi Museum, The Watermill Center, Performa Arts, IVY, and Norwood Club.** Media partners included: **(t)here Magazine, Art 21, Art News, Art Nexus, Art+ Magazine, Artnet, ARTSY, Avenue, Create! Magazine, Culture Shock Media, Dow Jones, Manhattan Magazine, New York Social Diary, Observer, Private Air Magazine, Quest Magazine, TAX Collection, Venü, Wall Street Journal, and Whitewall.**

Frieze NY and TEFAF New York VIP Cardholders received complimentary access to Art New York, and Art New York provided a courtesy shuttle service between Pier 94 and the Frieze Ferry at East 35th Street during fair hours.

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