



FOR IMMEDIATE RELEASE:

Sneak Preview: What to See at Art New York and CONTEXT New York

Sister Art Fairs Kick Off New York Art Week with Never-Before-Exhibited Works

And Unique Programs

NEW YORK (April 13, 2016) – From May 3 through 8, **Art New York** and **CONTEXT New York**, premier international contemporary and modern fairs produced by Art Miami, will showcase artwork from more than 150 galleries representing nearly 1,200 artists from 50 countries at Pier 94. Launching New York Art Week before Frieze New York opens and the major auction house previews, Art New York and CONTEXT New York will present the largest collection of art in Manhattan, including many never-before-exhibited, exclusive and highly anticipated projects and exhibitions.

“Pier 94 is not only an incredibly convenient location, but it attracts art collectors from New York City and beyond with its rich history of hosting the world’s best international art fairs,” said Art Miami LLC’s Executive Vice President Nick Korniloff. “This spring, the returning Art New York and inaugural edition of CONTEXT New York will present both experienced and new collectors with an unprecedented selection of international works from around the world.”

Directed by Katelijne De Backer, the second edition of **Art New York** will provide a fresh alternative to acquiring important, never-before-exhibited works from both primary and secondary markets. Notable exhibitions include:

- **Galerie von Vertes** will showcase a never-before-seen 1947 Picasso piece *Oiseau en Cage* in addition to a \$3.5 million piece by Gerhard Richter. Additionally, the gallery will exhibit Banksy’s *Lenin on Rollerblades* and the largest Victor Vasarely piece on the market today, *Sans Titre*, which measures 90 x 63 inches.
- **Casterline Goodman Gallery** will display an exclusive and never-before-seen piece by Yayoi Kusama worth over \$1 million.

- **ARCHEUS / POST MEDERN** will exhibit a Mark Grotjahn Butterfly work, collected by the likes of Leonardo DiCaprio. These prized Butterfly works are highly sought after as Grotjahn is no longer able to make them as a result of a skiing accident.
- From Singapore, **iPreciation** is presenting a solo exhibition of Gao Xingjian's early and recent painting. Gao Xingjian is an important leading cultural figure who is much more than a painter as an accomplished and internationally recognized writer, playwright, director, painter and photographer who is the first Chinese to be awarded the Nobel Prize for Literature.
- Led by feminist legend and minority activist Bernice Steinbaum, **The Bernice Steinbaum Gallery**, will pay homage to New York's pigeons, comparing them to the complex, navigational and intelligent "New Yorker." Notable works include *Osprey and Weakfish*, *Paris*, *Showgirl* and *Wisdom*.
- **David Benrimon Fine Art** will exhibit *Superman* by Andy Warhol, *La Victoire de Samothrace* by Yves Klein and *Thinking Nude* by Roy Lichtenstein.
- **Flowers Gallery** will host John Keane's book signing for *The Art of John Keane*.
- **Gallery Delaive**, a modern and contemporary gallery from Amsterdam, will showcase *Hate My Head*, *Join the Chaos* and *Untitled 1953*.
- **Wetterling Gallery** will exhibit the female artists Pinar Yolacan and Nathalia Edenmont.
- **Vallarino Fine Art** will exhibit American abstract art dating back to 1903 including *Gundrun* by James Brooks, *#8 Gridiron* by Perle Fine and *Terminal* by Friedel Dzubas
- International gallery **Waterhouse & Dodd** will exhibit *From Ashes* by longtime Elton John lyricist and collaborator Bernie Taupin, *Little Lamb* by Doug Argue, and *Falling Livers* by Jean-François Rauzier.
- **Smith Davidson** will highlight works by Damien Hirst, the most prominent member of the group known as the Young British Artists (or YBAs), who dominated the art scene in the UK during the 1990s. Internationally renowned, Hirst is reportedly the United Kingdom's richest living artist. He became famous for a series of artworks in which dead animals (including a shark, a sheep and a cow) are preserved—sometimes having been dissected—in formaldehyde. Death is a central theme in his works.

The inaugural **CONTEXT New York** fair, directed by Julian Navarro, is dedicated to the development and reinforcement of emerging and mid-career artists and is designed to generate meaningful dialogue among artists, galleries and collectors. Cutting edge exhibitions from leading galleries around the world include:

- **532 Gallery Thomas Jaeckel** will showcase British artist Piers Secunda's *ISIS Bullet Holes*, part of an ongoing series of works capturing bullet damage from around the world in forensic detail. The current ISIS works acknowledge the destruction of ancient towns and cities by using ancient reliefs to portray the violence carried out by ISIS. They will also present sculptures by Cuban artist Elio Rodriguez, including *Puzzle II* and *Forrest on the walls* as well as works from Danny Rolph, Jose Vincench, Diana Copperwhite and Piers Secunda, will also be splayed.
- **Lyle O. Reitzel Arte Gallery** will exhibit Dominican artist Scherezade García's *Cathedral*, part of her series *Theories of Freedom (2011-15)* representing the diasporic transformations of immigrants and refugees. "Cathedral" consists of several gold painted inner tubes containing powerful messages from immigrants and refugees. The gallery will also present Dominican artist José García Cordero's *Welcome to the Caribbean* and works by Haitian-born American painter and sculptor Edouard Duval-Carrié.
- **Accola Griefen** will highlight a diverse selection of historically significant women artists of the 20th and 21st centuries, including Mary Beth Edelson, Nancy Cohen, Judy Pfaff, Mary Grigoriadis and Pat Lasch. In addition, they gallery will showcase new paintings by Jaune Quick-to-See Smith, a 74-year-old Native American artist based outside of Santa Fe, New Mexico. Her lavishly symbolic oil and acrylic canvases are \$18,000.
- **Sandra Lee Gallery** will showcase works by Korean artist Jungsan who entered the Beomeo-sa Buddhist Temple in Busan at the age of 13. Displayed works include *Understanding Beyond Words Series P.3* and *Gustav Mahler Series*.
- **11.12 Gallery** from Moscow's Winzavod art district will exhibit *Lips-Legs* and *Fragment A* by Vladimir Semenskiy, who is known for large canvas paintings created by impulsive body movements, showing reality as a random sum of spontaneous personal movements.
- Los Angeles gallery **Mugello Contemporary** will display work by Brent Estabrook, a dental school graduate who left that profession to pursue his dream of being an artist, and 25-year-old artist Matthew Ryan Herget, one of the youngest at the fair.
- **Coates & Scarry** will feature a female solo exhibit of award-winning London artist Lisa Wright, including her notable piece *Fastened by a Button of Silk*.
- **Caldwell Snyder Gallery** from San Francisco will exhibit *Jacquard Jacket Girl* and *Walking in Paris* by Marta Penter. Partner Oliver Caldwell's wife, fashion designer Karen Caldwell, recently received acclaim from outfitting the producers of the Oscar winning movie, *Spotlight*.
- **Fabien Castanier Gallery** will showcase Italian artist Fidia Falaschetti's Pop Art Sculpture *Freaky Mouse* and works from up-and-coming Columbia artist Aníbal Vallejo.

- **Galeria Juan Silió** will exhibit Rafa Macarrón's latest piece, "Plenitud." Macarrón is known for creating attention grabbing characters that incarnate both the universal and the unrepeatabe.
- From Munich, **Heitsch Gallery** will exhibit Angela Glajcar's light and delicate paper sculptures that hang and float in the air and Japanese artist Yoshiyuki Miura's sculptures and installations that reflect the relation of space and time.
- London's **Knicht Webb Gallery** will feature a diptych, *El Barrio* and *Almadina*, by Brixton's most celebrated contemporary artist, Lesley Hilling. The gallery will also exhibit Juliane Hundertmark's *The End* and Douglas McDougall's *Between the System and the Sentiment*.

Art New York and CONTEXT New York, adjacent to each other at Pier 94, begin with an elegant, invitation-only VIP Preview event on Tuesday, May 3 from 2 to 5 p.m. The special preview offers collectors, art advisors, curators, and media the opportunity to examine and acquire the finest works available in the market before the fairs open to the public that evening, continuing through Sunday, May 8. The combined exhibition space of Art New York and CONTEXT New York will cover more than 200,000 square feet, set against the dramatic backdrop of the Hudson River. One-day passes are available for \$40, multi-day passes for \$75 and Senior/Students \$25. To purchase tickets, please visit: www.artnyfair.com.

The generous 2016 cultural sponsors and partners for Art New York and CONTEXT include El Museo del Barrio, Bronx Museum, SculptureCenter, International Center of Photography, Children's Museum of the Arts, Americas Society, New York Academy of Art, and One Art Nation. Additionally, Art New York's online partner, Artsy.net, will allow exclusive access to the fair on April 26 for VIPs and April 27 for the public on their website and mobile application. The largest online database of contemporary art, Artsy features the world's leading galleries, museum collections, foundations, artist estates, art fairs, and benefit auctions, all in one place.

About Art Miami

Art Miami LLC is a partnership consisting of art and media industry veterans Nick Korniloff, Mike Tansey and Brian Tyler. In addition to three fairs during Miami Art Week -- Art Miami, CONTEXT and Aqua -- the company annually produces Art Wynwood during Presidents Day weekend in February, Art New York and CONTEXT New York in May, Art Southampton in July, and Art Silicon Valley/San Francisco in October.

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